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## Hample Announces the First University Provost



By RYAN MARR  
Staff Writer

On April 1, in her first significant act as newly inaugurated president, Judy Hample announced her appointment of Jay A. Harper, dean of the College of Liberal Arts and Sciences at Rowan University, to the position of provost of the University of Mary Washington.

As the University's first permanent administrator to serve as provost, Harper will serve as the University's chief academic officer, responsible for overseeing all educational and academic policies, providing leadership of major university initiatives, and coordinating university enrollment management.

Harper will take office on July 1, succeeding Philosophy Professor Nina Mikhalevsky's two-year stint as Acting Provost.

According to the University's press release, Harper has spent the past decade serving as dean and professor at Rowan University

where he has provided leadership for more than 360 faculty members.

When asked about his interest in Mary Washington, Harper cited several reasons, including the University's location and "overwhelming aesthetic beauty," before mentioning the difference between teaching and research institutions.

"I'm interested in a liberal education rather than an inoculation," Harper said.

Hample cited Harper's experience as an administrator, his prowess in private fund-raising, and his proven commitment to diversity in interdisciplinary studies as significant factors in her decision.

"Dr. Harper's career of successful achievements makes clear that he is best prepared to carry out the agenda which I envision for the University of Mary Washington for the next decade," Hample said.

Key goals of that vision, outlined in Hample's campus-wide address in Nov. 2008, include an

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## William Street Café Opening



By HEATHER BRADY and MILES DUMVILLE  
Staff Writers

After nine months in the works, the University Café on William Street will open its doors to the Fredericksburg community next week.

While the exact date is not set, owner David Allen is excited about the grand opening festivities, which will feature artwork from local artists, who are UMW graduates. The radio station 99.3: The Vibe will also be present at the opening.

The café will be open seven days a week. Food will be available until it closes at 1:30 a.m. on weeknights and 2:30 a.m. on weekends. Monday nights will feature fried chicken and waffles, Kung Fu movies, and an R&B disc jockey, while live music and entertainment will be provided over the weekend.

Allen has already hired 20 college students as employees to staff the café. He envisions that it will be a community center, and urges students to become a bigger part of Fredericksburg life.

"There's sort of a college-on-the-

hill deal right now, and that's not the way it should be," Allen said.

He wants to facilitate better communication between the students and Fredericksburg locals, and stresses the café's potential as a venue for intellectual conversation and learning.

"What we'd like to see is an exchange of ideas and concepts," he said. "There's been issues of the 'creepy factor' downtown, and we don't want that."

The café will also provide cooking demonstrations and classes for a mixture of age groups, featuring its chef, Michael Shea, as an instructor. Although prices for the classes will vary, students will be able to eat what they make.

The University Café will become part of the growing list of Downtown businesses accepting Eagleone card credit as payment.

The *Free Lance-Star* reports that there will be an old-fashioned lunch counter adjacent to the kitchen, and that the cooking will be done in full view of the public. On the opposite side of the café, a 42-foot bar will serve coffee, beer, wine and liquor.

## Stanton Leaves After Six Years As Professor of Human Rights

By ERIC STEIGLEDER  
Staff Writer

In the wake of budget shortfalls, UMW has been faced with some difficult decisions, including job freezes and tuition hikes. However, Mary Washington is not only cutting funding, but also cutting people.

Effective at the end of this semester, Gregory Stanton, the James Farmer professor of human rights, will leave his post in the history and American studies department.

Another victim of the current economic woes, the loss of Stanton's visiting professorship is just one of the changes the university will undergo in order to weather the choppy seas of fiscal shortfalls. Stanton began teaching at Mary Washington six years ago, serving as the James Farmer Professor of Human Rights, a visiting professorship. Stanton's lengthy and expansive career made him a valuable catch for the University. A former Peace Corps volunteer, he worked with the State Department for nearly a decade, gaining acclaim for his vocal dissent from U.S. foreign policy during the Rwandan Genocide in 1994.

He went on to found Genocide Watch, a group tasked with monitoring possible international occurrences of genocide. Recently, he was elected president of the International Association of Genocide Scholars after serving as that group's vice president.

As an academic, Stanton carries de-

**“**  
*I'm going to miss the students. I love them.*  
**”**

-Gregory Stanton

grees from Yale Law School, Harvard Divinity School and the University of Chicago, among others.

After a single semester at Mary Washington, it soon became clear that Stanton's passion, knowledge and teaching ability struck a chord on campus.

The committee that oversaw the

James Farmer Professorship asked Stanton to return the following spring. Soon after, the committee asked that the professorship be changed from a semester by semester contract to a year by year contract, the equivalent to that of an assistant professor.

Stanton proceeded to serve in this capacity for twelve semesters, a feat he finds surprising, given the nature of visiting professorships.

"I came as a visiting professor and have now taught here for six years," he said. "The University has treated me well."

Students and colleagues will attest, that his commitment to human rights is evident not only his professional career, but through his six years here at the University as well.

Stanton views the situation pragmatically.

"It's the University's decision to determine its priorities," he said. "And some facets have to go if you're going to cut your budget."

Not to say that Stanton views his time at UMW through the lens of a disaffected professor.

"I have loved every minute of it," he

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## Cherished Rooster Stolen from Lawn

By BRYNN BOYER  
Staff Writer

Rudy hasn't been home in awhile. His mom thinks he might be spending his days nestled between piles of dirty laundry, unopened biology textbooks and empty Natty Light cartons. He's a little on the short side—15 inches tall, to be exact. And he's a rooster.

The multicolored lawn ornament, which owner Cindy Winning dubbed "Rudy," kept watch in the front yard of her home at 1205 Dandridge St. last fall. That is, until someone with a farm fetish or a curious sense of humor plucked Rudy from his perch back in October. Winning's theory? Rudy is somewhere on the Mary Washington campus, living the dorm life after a college student decided he'd be the perfect complement to an Animal House

poster or new video game console.

"I have a 22-year-old daughter who goes to VCU who does stuff like that," she explained. "She has street signs and Obama signs in her room. So I know it's a college thing. I just know it has to be a student."

Winning isn't surprised that Rudy caught someone's eye.

"It's very eclectic, and not the type of rooster you'd see at a country store," she said with a smile.

When Winning was visiting her elderly friend, Ruth, she expressed interest in the rooster in her friend's yard. Soon, Ruth had given Winning a rooster of her very own.

Sophomore John Ehlers 'met' Rudy since he occasionally came over to Winning's house to water her garden.

"Oh, that thing was so cool!"

he said. "But, I guess sometimes things like that are fun to have in your room. Wait, but I didn't take it!" he added with a laugh.

"It's not uncommon for things to be stolen from a yard," Natatia Bledsoe, public information officer and spokeswoman of Fredericksburg Police, explained. Most items aren't found because of the lack of witnesses.

Bledsoe noted that Winning's case is unusual because most larcenies occur so that the items can be quickly pawned or sold for cash.

"Most criminals don't steal something just to keep it for themselves," she said. More often, stolen items will end up in pawn shops, which is why the police department checks pawn slips carefully.

As far as Winning advising for Rudy in the hopes of getting

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Two of the lawn ornaments in the front yard of Cindy Winning's house at 1205 Dandridge St.

## Upcoming Events:

### Late Night At UMW

Thurs., April 26,  
Campus Center, 9  
p.m.-12 a.m.  
Games include a  
water maze,  
Frisbee spin art,  
bingo and iceless  
ice skating. Music  
by John Taglieri  
and Kailen Garrity.  
Free food.

### Framar World Olympics

Thurs., April 16,  
Framar World  
Olympics,  
3-6 p.m.  
Tournament of  
games played  
around the world.  
E-mail  
jlee@umw.edu by  
April 15th to  
register teams.

### Film: Mozart and the Whale

Thurs., April 16,  
Combs 139, 6  
p.m.

### Conductor's Workshop

Fri., April 17, 3rd  
floor of Lee Hall,  
10 a.m.-12 p.m.  
Featuring Boston  
POPS conductor  
Keith Lockhart.

### "An American Celebration"

Sat., April 18,  
Dodd Auditorium  
7:30 p.m. The  
UMW-Community  
Symphony  
featuring Boston  
POPS Conductor  
Keith Lockhart.  
UMW Students:  
\$10, General: \$35.  
Friends of the  
Orchestra: \$25.  
Ticket info: 540-  
654-1012

Events courtesy of  
OSACS.

Want to get  
involved? Come to  
a staff meeting on  
Sunday at 8 p.m. in  
the Bullet office,  
located in the  
lower-level of Sea-  
cobeck, or contact  
newsxcrew@  
gmail.com

## Police Beat

By JESS MASULLI  
Staff Writer



**Police Beat is not available this week. Check back next week for the last Police Beat of the semester.**

## Owner Asks for Safe Return of Beloved 'Rudy'

◀ ROOSTER, page 1

him back, she added, "It's not a bad idea on her part. But she still should report it."

After the disappearance of Rudy, Winning made a hand-made sign asking for his return.

"I didn't call the police," she explained, "because, more than likely, it's just a student having prankster fun. I'm not doing that to them, not over a rooster."

But Winning is serious about getting him back. So serious that she is offering a reward.

"What do you suggest?" she asked. "Aren't you a college student? Maybe lunch at my house with Rudy? Or I could have a cookout at my house for

the person and three of their friends?"

If Rudy doesn't leave his college days behind him, Cindy will have to repopulate her front yard with new inhabitants.

"I'm thinking really cheesy pink flamingos," she said with a smile.

Rudy isn't the only outdoor resident of 1205 Dandridge St. Nunley the Gnome lives in the backyard. He even makes appearances at local bars, like the Fredericksburg incarnation of the Travelocity Roaming Gnome.

"Oh, let's see, we've taken him to Bailey's and Colonial Tav-

ern," she listed.

Rudy has never been to a bar, at least not with her.

"I don't need to know where he's been," she emphasized, "I just want him back. It's time for Rudy to come home."

**"I don't need to know where he's been. I just want him back. It's time for Rudy to come home."**

—Cindy Winning

## Jay Harper will Serve as Provost

◀ PROVOST, page 1

Institute for International Education, a Center for Interdisciplinary Studies, diversity initiatives, and cultivation of appropriate new graduate programs.

But the most important element of Hample's strategic planning process involves the restructuring of Mary Washington into an integrated campus consisting of a College of Arts and Sciences, a College of Business, and a College of Education.

Harper emphasized that the seamless merging of these three colleges into one faculty is his primary initial concern as Provost. However, he remains hesitant to discuss the specifics of his plan to achieve that objective.

"I plan to spend the first six months of my job speaking with faculty and determining the issues facing them," Harper said in a public forum while still a candidate for the position. "My role as provost is to take their ideas and make them happen."

According to Craig Vasey, chair of the classics, philosophy and religion department and chair of the Provost Search Committee, the position of the Provost was first created two years ago under then Acting President Richard Hurley as the logical progression in the University's transition towards a unified campus.

Hurley appointed Mikhalevsky as Acting Provost to help facilitate administrative decisions between the College of Arts and Sciences and the College of

Graduate and Professional Studies while the search for a University President was still ongoing.

Hample created the Provost Search Committee in December 2008 and appointed them with the task of finding a permanent provost.

Harper's appointment is the culmination of that five-month selection process in which the committee, consisting largely of faculty from various disciplines, reviewed 45 applications before narrowing the field down to three candidates, including Acting Provost Mikhalevsky.

At the end of March, each candidate was invited to campus, where they met with faculty and student leaders and answered questions at a public forum.

"We ended up endorsing all three of the candidates," Vasey said. "We got a sense from each of them that they shared our values about faculty life and the nature of the institution."

However, Vasey was quick to point out that the committee's role was merely to screen candidates, not to choose one. That decision rested with the President.

According to Hample, there were a number of factors that distinguished Harper.

"I believe Dr. Harper will use his talents and energies working with our outstanding faculty to bring increased recognition to the accomplishments of our talented faculty and students," Hample said.

## Stanton Leaves

*Students saddened by departure of admired and accomplished James Farmer human rights professor*

◀ STANTON, page 1

said. "The University has been very supportive, and the department of history and American studies has been very supportive of my work."

Stanton expressed his initial shock after he first learned that his contract would not be renewed. According to Stanton, Chair of the History and American Studies Department Jeffery McClurken and Distinguished Professor of History and American Studies Carter Hudgins first learned that Stanton's contract would not be renewed next fall after a meeting with the Dean of Faculty, Rosemary Barra. "McClurken and Hudgins came to me with the bad news," he said. "They told Dr. Barra that I needed to know if I would be rehired next year, and she said 'I don't think so.'"

Knowledge of Stanton's departure has made its way across campus for the better part of this academic year, culminating in a student led protest, complete with a facebook group and hand-written letters petitioning the administration.

Senior Erin Sanderson, a student of Stanton's, had a hand in developing the initial protest, alongside fellow junior Farrah Tek.

"My initial reaction was absolute shock," Sanderson said.

And although it has been close to five months since the news of his departure first broke, Sanderson still feels passionate about Stanton's departure.

"I became a human rights focus in American studies because of him," she said. "He's so involved and so approachable. He's one of the few people who have the diplomatic experience."

This reaction is a common one amongst Stanton's students.

Sophomore Sarah Lowdon was saddened by the news.

"I think Dr. Stanton has really changed my life," Lowdon said. "From the Peace Corps, to being a part of the civil rights and anti-Vietnam movements, to founding the International Association of Genocide

Scholars, this is a man who not only lived history, but created it."

Lowdon said she had developed a rapport with Stanton that surpassed student-mentor relationship; the two had become friends.

"From his lifetime of experience, he has been able to teach us from the 'inside' about government and non-profit work and dealing with and preventing genocide," she said. "I am devastated that he will not be here next year."

In fact, Lowdon was so inspired by Stanton's work that she and fellow sophomore Corrie Shellnutt developed a new student club. UMW's chapter of STAND, an anti-genocide group targeted directly at students, is the first of its kind here at Mary Washington.

"He makes you feel like you can make a difference," Shellnutt said. "He knows so much."

Sophomore Kelly Reeder was adamant about the role Stanton has played in her academic career.

"By far, Dr. Stanton has been the most influential professor that I have had, and probably will ever have, at Mary Washington," Reeder said. "To have him here is simply amazing. It's an experience unrivaled by any other human rights program in the country."

Reeder also expressed that Stanton has been integral in influencing and inspiring her future career choices.

"My desire to join the Peace Corps and to go into international law has been reaffirmed," she said. "I have seen what one individual can do through passion, and if I can only do a minute part of what he has done for the world, I would be more than content."

Stanton said he harbors no ill will. At the end of the day, Stanton is only troubled by a single fact.

"I'm going to miss the students," he said. "I love them. And you can use that word because that's how I feel. They are curious, intelligent, and committed to making the world a better place. It has been an honor to teach them."

### Correction:

In the photos for "Style Around the World" (Features) Annie Gerlach was said to have been wearing one of Emily Curtis' designs. She is actually wearing a Top Shop dress that she purchased while in London.

# Viewpoints

## Four Years and 96 Issues, Sending in the Last Pages

In the fall of 2005, I joined a news-paper staff still reeling from the fact that their college had recently become a university. I wrote my first *Bullet* story on the soon-to-open University Tennis Center and have spent hours of nearly every week in the love-it-hate-it windowless cell that is our humble office.

For my last issue as editor-in-chief, I'm trying to reflect on my past four years as a Bulleteer. I've written several thousand words that have gone to print, and many more that have met swift ends by my editors' merciless pens.

My memories of UMW are tied up in my memories of the *Bullet*. I've worked under three different editors-in-chief, been mentored by two advisers, and done my best to hold four different university presidents accountable. It's been quite a ride. I have had the opportunity to meet many professors, administrators and students with which I might never have come into contact through this job. Anyone who works for this paper knows it is more than a club, more than a hobby. It's a job we care about passionately enough to give up our time, energy and sleep for, and we do it without pay or acknowledgement beyond seeing our names in print. Though that's pretty awesome, and doesn't get old.

I don't know if my life will bring me back to journalism, but I owe an incredible amount to my four years at the *Bullet*. I've had the privilege to work on a staff with some of the most creative, persevering and dedicated journalists I could hope for, ones who have saved my tail on deadlines and

pushed me to be a better reporter and writer.

I am excited and proud of the direction in which the paper is headed, especially as we expand and improve our website. Starting next week, we plan to launch our new site, one with much better potential to give the

UMW community high-quality news and media in real time. Working for the *Bullet* is an incredible opportunity, and one that can be reward-

ing for any student willing to give it the effort it requires. Whether it is writing, editing, taking photos or working on the website, anyone can find a way to get involved and make their voice heard. Stop by our office (there's almost always someone here), send us an e-mail or come to our Sunday night meeting. If you want to help us make this paper better, then we need you.

Next week will also be the first week for the new *Bullet* staff. The paper is in great hands, and I have no doubt it will continue to be the honest, professional and entertaining publication I know it to be.

I'll miss the Police Beat, the quote wall and the last-minute headline writing. I have no idea what people at Mary Washington do with themselves on Wednesday nights, as I've spent nearly every one of them on deadline, so I intend to check it out, and enjoy one of my last weeks at UMW.

Susannah, Aaron, et al., good luck. The *Bullet* couldn't ask for better leadership. Keep fighting the good fight.

And call me if you have any AP Style questions.

## Staff Editorial

By Elizabeth Nowrouz,  
Editor-in-Chief

## Can Church and State Be Happily Wed on a Definition of Marriage?

BY HEATHER BRADY  
News Editor

The Vermont Legislature enacted a law last week that legalized gay marriage. This brings to the forefront of America's mind the ongoing battle that members of the gay community are fighting to gain marriage rights in the United States.

The gay community has been working for decades to make this happen. But while their efforts should be applauded, the goal they are working towards is perhaps somewhat off in the context of what they are trying to achieve.

For instance, the word 'marriage' has held strong religious connotations in society throughout most of history. While couples can get married simply by obtaining a certificate from their local city hall, most couples choose to show their declaration of marriage with a religious ceremony.

However, many organized religions are still working through the issue of whether to embrace or condemn same-sex couples. The gay community as a whole also doesn't seem to associate itself frequently with religious communities, largely as a result of this unresolved religious stance.

This separation between the homosexual community and religious communities can only lead to the idea that homosexual couples are looking for recognition in more political and social aspects of society, rather than in religious circles.

Taking this into account, the legalization of a federal or state civil union, made available to heterosexual and homosexual couples alike, would be a better goal to work towards. This recognition by the government of same-sex couples would remove the religious connotation associated with marriage while still allowing the couples to be of-

ficial in the eyes of the government and to retain certain rights and privileges.

An example of such a union is found in France with the *pacte civil de solidarité*, or civil pact of solidarity (PACS for short). The law creating this union was passed in 1999, and it allows couples to be recognized by the government in their responsibilities to each other, as well as to have certain tax benefits, like the ability to file taxes jointly.

Couples in a PACS are considered to be like a married couple in some ways and like two single individuals in other ways, creating a step in between the two positions. In the United Kingdom, this equivalent exists in the form of a civil partnership, or CP. A CP is considered to be closer to marriage than the French

PACS, but only same-sex couples can enter into a CP, whereas heterosexual couples are also eligible to be 'pacted,' as it is called in France.

The French PACS have been very successful; only 10 percent of PACS in France have been dissolved after three years, as compared to 33 percent of marriages. Heterosexual couples are also seeing the benefit from this sort of union, and the amount of heterosexual couples being pacted has now exceeded the number of same-sex couples taking advantage of the opportunity.

If the United States legalized such an opportunity, it would be a way to recognize the rights of same-sex couples while separating them from the religious connotation of

marriage. This separation can only further enhance the government's ability to be fair in its treatment of citizens and to remove religious controversy from legislation concerning their rights. And considering the idea that a separation of church and state is necessary, this would be one more way to better serve the people without the added burden of a government supported by a belief system that may not be their own.

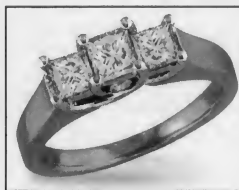


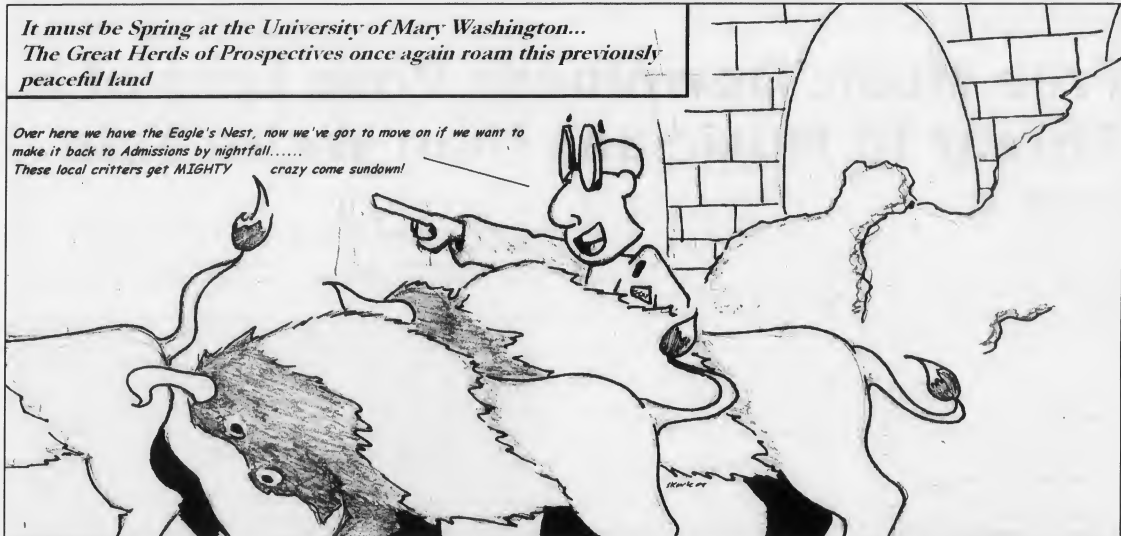
photo courtesy of www.diamond-ring-diamond-rings.com

“...many organized religions are still working through the issue of whether to embrace or condemn the gay community.”

”

*It must be Spring at the University of Mary Washington...  
The Great Herds of Prospectives once again roam this previously peaceful land*

Over here we have the Eagle's Nest, now we've got to move on if we want to make it back to Admissions by nightfall.....  
These local critters get MIGHTY crazy come sundown!



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**the Bulletin**

Serving the University of  
Mary Washington  
Community since 1922.

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### Letter and Editorial Policy

The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words. We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the *Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seabrook Hall or sent to our e-mail at [umwbullet@gmail.com](mailto:umwbullet@gmail.com).

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the *Bullet* at 540-654-1133.



# Viewpoints

## Drunken Decisions: The Walk of Shame

Drunken nights don't always end well. On New Year's Eve, I spent the night with old friends and locals in my tiny, hippy, beer-guzzling country town. I dressed in my shortest dress and four inch heels, and trekked out across my parent's icy Vermont driveway to my truck. Stupid, yes, but attractive.

I was excited to be in my town, excited to see people I care about, and I let loose. A married man bought me glasses of champagne, my friend's parents bought us shots.

I found my friend and we walked across the street. We had a couple more beers. We danced to the band. I felt pretty and cool. We had a shot. We danced. A guy gave me his New Year's lei. For some reason, I felt cool. I had some vodka. An attractive black guy smiled at me. I smiled back.

I woke up on my parent's kitchen floor in my heels, my dress, and a plastic lei tangled in my hair, with the German

Shepherds licking my face as if to say, "You better wake up, you're in big trouble."

"Feed your dog," my mother growled at me.

I could hardly hear her, my temples pounded so hard as I stood up. I was shamefully hung over for a girl who claims she can handle her alcohol.

I looked out the front window, and my dad answered the question in my head for me.

"No, your truck isn't out there," he said.

I still don't know who brought me home that night. I told my parents that it was a friend of mine, but that is a total lie. Truthfully, I really scared myself waking up that morning with no idea how I got back.

The image of my parents seeing their daughter lying like a ragdoll on their floor with a party lei around her neck still makes me sick to my stomach. Somehow, though, they still love me, which I'm thankful for. Peers aren't always as forgiving.

In many ways, high school's clichéd emotional terrors of making fools of ourselves is not erased in college, but only amplified by the pressures and expectations that sex and alcohol create as you get older.

Sometimes you wake up beside the toilet in someone else's bathroom, and you don't have your underwear on anymore.

You've got a crush, so you take a few back and then text him, call him, stalk him, and continue to persist in your drunken manner until he doesn't like you anymore.

Your friends realize you disappeared from the bar for twenty minutes because you were giving

oral sex to this guy, the one with a nice smile.

You come back into consciousness for a few minutes one night to find some stranger unbuttoning your jeans.

Other guys touch you without permission, and threaten you when you say no. Girls get jealous and shake your confidence until you're crying. It's when you're feeling on top of the world that your entire world comes crashing down.

Too much, too fast, for whatever the reason, and suddenly we girls are reliving high school.

Often, the common denominator for our most shameful stories reveals itself as the sun rises. It is the ever shameful morning walk back to your place with shoes in hand, eye liner running down your cheeks, and your clothes reeking of cigarette smoke. Crawling into your bed, you realize you look and feel as hideous today as you did beautiful last night.

It's the shame as you're walking that really sits in your gut.

Of course, there's the embarrassment that your friends know, or that guys will start calling you a whore because you made a mistake you don't remember making.

But the worst feeling is that, even when nobody else in the world knows

what happened, even when the guy to whom you gave head was also blacked out, you are still ashamed of yourself, and you can't run away from your own guilt.

When that happens, all you want to do is avoid facing the situation, ignore the images playing over and over in your head, and convince yourself it never happened.

It's embarrassing; it makes you look bad. It is true that the people you walk by on your way to class, or in class, aren't always as judgmental as you assume.

But sometimes, they really, really are.

You know though, we've all made ourselves look like sluts, or like jackasses, or like slutty jackasses. Though you feel scrutinized now, in a few days the novelty of it will pass and the guilt won't be as painful.

A few days after my exciting New Year's black out, my mother gave me a little advice. She said that at midnight, I should stop for a moment and think about whether I'm actually having a good time, or if I want to head home.

Honestly, though the advice is rather obvious and old-fashioned, the walk of shame is easier at midnight than it is at 7 a.m. You're less recognizable in the dark.

## 'Sex and the City' and 'Twilight' are Fun but Unrealistic



After years of intentionally ignoring the vampire-chic trend, I found myself on a 12-hour plane ride last month with the option of watching either the first 'Twilight' movie or the ever-relevant "Beverly Hills Chihuahua."

I was forced to abandon my literary snobbery and let blood-thirsty Robert Pattinson's gaze hypnotize me into a jet-lagged stupor. The four "Twilight" books were the biggest selling novels on the USA Today Best-Selling Books list, so I figured I'd fertilize my aspiration of being a pop-culture pundit.

I started watching the film with the expectation of mushy trash, and Edward and Bella delivered. However, I found myself incredibly angry by the end of the movie, and it wasn't because of the lack of literary merit.

"Twilight" has been referred to as "the new Harry Potter," and I am ashamed of my generation for embracing this franchise.

The series and the movie glorify what is essentially an abusive relationship. Edward Cullen, our vampiric "hero," is unhealthily obsessed with Bella, our frail heroine. He watches her while she sleeps at night, forbids her from having friends and is constantly fighting the desire to drink her blood.

And girls my age think it's all so cute. Is that really what we want, ladies, a guy who is possessive and obsessed with you?

I'm all about gushy and unrealistic romance, but manic obsession does not merit doodles on your biology notebook.

As many of my close friends are studying abroad this semester, I've spent most of my weekends with four new friends; Carrie, Charlotte, Miranda and Samantha.

In the past three months, I have watched every single episode of "Sex and the City's"

six seasons, with and without director commentary.

I am now well versed in Prada, single women's empowerment and the real definition of a "pearl necklace."

I may or may not model myself after Carrie Bradshaw—the quirky narrator who writes a button-pushing weekly column and boasts an extensive catalog of miscellaneous ex-boyfriends. Not to mention the Vogue-worthy fashion sense.

While my life doesn't consist of \$36 cocktails at Manhattan's most exclusive nightclubs, I find myself somewhat relating to all four of the show's sassy heroines.

Some days I'm a hopeless romantic like Charlotte, and others I'm a cynical career woman like Miranda. And as for one-night-stand queen Samantha... Both of our names start with 's'.

Manolo Blahniks aside, I can't help compare my love for "Sex and the City" to adolescent "Twilight" fandom.

Most episodes of "Sex and the City" encourage either commitment-less sex or romance based on elaborate and expensive gestures.

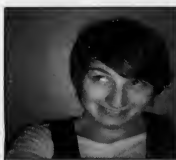
In many ways, the relationships promoted on "Sex and the City" are no more realistic and no healthier than Edward and Bella's fang-fest in "Twilight."

The only difference is that "Sex and the City" clearly wasn't written by a Mormon. And the whole vampire thing.

I don't agree with the philosophies presented in "Sex and the City," but I love watching it anyway. Maybe I should assume the same in "Twilight" fans.

When Mr. Bigs and Edward Cullens never show up in real life, there's always special edition DVDs.

Edward Cullens photo courtesy of sheknows.com  
Mr. Big photo courtesy of genitkryptonic.blogspot.com



**Susannigans**  
By Susannah Clark,  
Associate Editor

*Sexclimations*  
By Brittany DeVries,  
Features Editor

## Free Music Downloads Pose Less of a Threat to Musicians than We're Told

BY BREEANNA SVEUM  
Assistant Viewpoints Editor

I'll be the first to admit it: I download music from the internet, a "crime" commonly known as piracy, condemned by the Recording Industry of America (RIAA) as theft. But should it be?

People all over the world illegally download music every day, hurting record companies, music labels and artists where it hurts: the pocketbook.

But does music piracy really have that big of an effect on artists, the people advertised as losing the most money? And should the practice be so criminalized? I say no.

Recording artists make little just from record sales, fans are still paying for their music, and artists are still making money in other ways.

The RIAA reports that according to a study by the Institute for Policy Innovation, music piracy causes a 12.5 billion dollar loss, which includes millions in tax revenues. But this counts every download as a loss, which isn't the case.

Many people who download music off of the Internet wouldn't pay for it anyway, myself included.

For example: I recently downloaded Jason Mraz's new CD because of the single, "I'm Yours." The rest of the album wasn't nearly as good, and I definitely wouldn't have paid for it regardless of whether it was online or not.

So how much do artists really lose?

I'll admit it: I downloaded both of Taylor Swift's albums, and I'm sure I'm not the only one. But according to a March 2009 *Rolling Stone* article, Taylor Swift still sold over four million copies

of her albums. According to an October 2004 *Rolling Stone* article, artists make about a dollar sixty from a 16 dollar CD. That's only about one percent of the revenue for the person who wrote, played, and sang the music on the album, but over four million copies is still quite a bit of revenue. And that's from record sale alone. Additionally, revenue made from merchandise, concerts, and endorsements.

According to the RIAA, concert tickets went up in price 85 percent between 1996 and 2006, but three tour dates for Madonna in Europe still sold out, according to her official website.

With this revenue, as well as merchandise sold through those shows, music artists are still making money.

I've downloaded or burned every single one of Ben Folds' CDs, but when he came to UMW, I shelled out the \$15 to see him live, and other fans are doing more.

Good seats for Billy Joel's current tour can cost up to \$178, and that's before the service fees that outlets like Ticketmaster charge.

And people are still buying music legally.

Online stores like Amazon.com and iTunes that offer digital downloads are having great success. iTunes makes about 10% profit on songs sold at the iTunes Store, translating to millions of dollars over the billions of tracks that are sold annually on the service.

Additionally, people do still buy CDs, though admittedly fewer. People who download popular music online may still purchase CDs by independent or obscure bands.

For example, at the Vans Warped Tour in 2007,

I bought a CD from members of a band wandering around the Verizon Wireless Amphitheater. I have never heard about the band American Diary in any entertainment news outlet, major or otherwise, but the album is now one of my favorites.

Despite my downloading Taylor Swift's albums, I still contribute money to the industry by buying other albums.

Downloading music allows fans to get acquainted with new music before shelling out the money to buy a CD for a band that they might not like at all. But if someone downloads a first CD from a band and likes it, that person may then actually purchase additional albums from that band.

For example, a friend burned the first Panic at the Disco CD for me, but, liking the band, I bought the second one from the Virgin Megastore for \$14.99.

In 2007, the RIAA targeted college students, threatening to sue those who illegally downloaded songs unless they settled out of court.

According to a May 2007 MSNBC article, the RIAA could sue for as much as 150,000 dollars per song illegally downloaded. Almost 2000 people were sued, and more than 400 people settled, paying fines averaging about \$3000.

The RIAA has stopped suing students now, though none of them should have been targeted at all.

Suing these students is comparable to jailing for life everyone who drives five miles over the speed limit and doing nothing about people driving fifty miles over the speed limit.

It is not the college students and average Joes that are hurting the music industry, and they are

not the people the RIAA should be criminalizing.

Any walk down a New York City street will reveal vendors trying to sell pirated copies of CDs and DVDs. These people are turning a profit on their downloading. People who buy from street vendors are obviously willing to spend money on their music or movie.

This method, unlike individuals downloading music to make sure they like it, does take money away from the recording industry by diverting funds from legitimate music outlets.

If the RIAA wants to criminalize someone for music piracy, it should be these vendors, though even the financial loss through street vendors and others who turn a profit from selling pirated goods is relatively minor.

If Coach hasn't posted record losses from counterfeit purses sold on the streets of New York, it is doubtful that the recording industry will lose that much either.

To conclude, the RIAA's criminalization of music piracy, especially by college students and the average person put off by music's high cost, is both wrong and factually inaccurate. Recording artists make money from a variety of sources, and music sales are just one small portion.

Many people who download either wouldn't spend the money for the music either way or still contribute money to the recording industry in some other way.

The RIAA, if it needs to criminalize someone, should focus on those who profit from music piracy and leave those of us who just want a level playing field in the super-charged music industry alone.

# Entertainment

## Top 5 Stoner Movies of All Time

In Honor of 4/20 and Mary Wash's Failed Two-Strike Marijuana Policy

By ANDREW CAMPBELL  
Staff Writer

In light of the upcoming countercultural holiday of April 20, I thought it would be only fitting to give you a top five best weed movies countdown. Keep in mind this list is by no means comprehensive. There are many great pot-smoking films out there to be seen, but these are what I feel are the "must sees."

### 1. "Half Baked:"



image courtesy of realone.com

This stoner film was made in 1998 and stars Dave Chappelle and Jim Breuer. This cult classic tells the story of Thurgood (Dave Chappelle) and his friends who are forced into selling medical marijuana in order to bail their recently incarcerated friend Kenny out of jail. The group steals the cannabis from the lab where Thurgood works as a janitor. Their business booms and ultimately gets the raucous group in trouble with the law, a rival drug dealer and Thurgood's anti-drug girlfriend. The extensive cameos, hilarious scenarios, and Chappelle's team of comics will have you holding your sides.

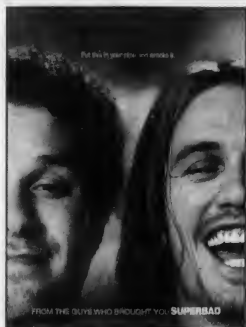


image courtesy of orgconfuz.com

### 2. "Pineapple Express:"

Although recent, this weed movie is already in contention for the top spot as the best pot-smoking movie of all time. If you haven't seen this stoner/action movie, I highly recommend it. After witnessing a murder while serving a court subpoena, Dale Denton (Seth Rogan) and his dealer (James Franco) get chased to and fro by the pot dealer who committed the crime. Red-flagged by their possession of a rare strain of weed known as "pineapple express," Denton and Saul (Franco) end up in a humorous high adrenaline pursuit. The first movie to combine weed comedy with bullet-riddled action, "Pineapple Express" is sure to entertain.

### 3. "Harold & Kumar Go to White Castle:"

The first of two in the "Harold & Kumar" series, this 2004 pot comedy is sure to keep you laughing from beginning to end. Harold and Kumar set out to escape the pressures of their daily lives by taking a road trip to the White Castle restaurant. What they encounter along the way is a series of absolutely hilarious adventures and interactions with wily characters, all while being ridiculously high off of copious amounts of marijuana.



image courtesy of impawards.com

### 4. "Super High Me:"

This 2007 starring comedian Doug Benson in his adaptation of Morgan Spurlock's "Super Size Me" is perfect for the doc-

umentary-loving pothead. In the film Benson abstains from smoking weed for 30 days, while simultaneously taking tests that measure his mental and physical health. Then Benson engages in seem-



image courtesy of hsd-images.com

ingly nonstop marijuana use for the next 30 days before comparing his test results. The film's comedic plot is accentuated by interviews with marijuana activists, politicians and citizens from

the medical marijuana movement.

### 5. "Cheech & Chong's Up in Smoke:"

This 1978 classic is considered by many to be the godfather of the stoner comedy films. Comedians Cheech Marin and Tommy Chong star in this epic tale of two stoners arrested for being stoned and then subsequently dismissed of the charges.

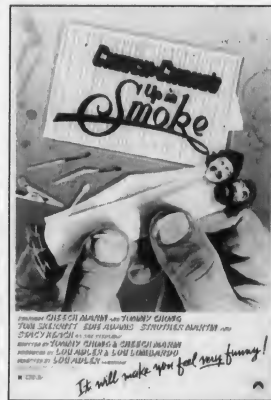


image courtesy of movieposterdb.com

When trying to find more bud and duck the cops, the two are deported to Tijuana. They embark on a riotous attempt to get back into the country in a van made entirely of marijuana, all the while trying to continue to evade the authorities.

Whether you are a devoted weed smoker, only like to dabble or have never touch the stuff, these wildly comical films can be appreciated by all types and for many different reasons. So if you're looking for a good laugh or just to celebrate 4/20 with the right movie, I highly recommend all of these titles.

## Grill Down the Hill:

**What: Free live music and grilled food.**

**Where: The lawn outside Marshall Hall**

**When : Friday, April 17 from 4:30 to 6:30 p.m.**

**Who: The Like Whatevers, One Note Stand, Bella Capella, Symfonics**



image courtesy of The Like Whatevers

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# Entertainment

## 'Observe and Report' is Hit and Miss

Seth Rogen is Still Fat and Sarcastic, Jody Hill Still Likes Penis Jokes

By **MISSAK ARTINIAN**  
Staff Writer

No one should ever underestimate the comedic power of male genitalia on the silver screen.

Admit it. You shared Sarah Marshall's discomfort, albeit with a wide grin on your face, when you watched the introduction to "Forgetting Sarah Marshall."

You were shocked, but shamefully amused, when you witnessed the slightly slanted spectacle near the end of "Sideways."

And no matter how guilty you may have felt afterwards, you cannot deny that you uncontrollably roared in laughter when you first saw the now infamous wrestling scene in "Borat."

All of the aforementioned films have one thing in common with Jody Hill's latest comedy, "Observe and Report," starring Seth Rogen. They all have some serious cojones, in both senses of the word. And that's where the similarities end.

"Observe and Report" is a dark, often sadistic comedy with a lot of crude humor designed to twist your stomach and drop your jaw in disbelief. It's violent, rude, nasty, raunchy and over-the-top.

Ronnie Barnhardt (Seth Rogen) is the film's hero, a mall security guard who can best be described as fascist, racist, mind-numb and static, which makes him very hard to sympathize with. But that is arguably by design. The film doesn't want you to relate to any of its dysfunctional characters. It wants you to loathe them and consequently, laugh at them.

There's Brandi (Anna Farris), for example, who works in the mall's specialty makeup store, and who Ronnie thinks is the "most beautiful girl in the world." Except she's not—she's ugly both in personality and character and no amount of makeup can ever hide that.

Early on she turns hysterical when a mysterious and elusive flasher exposes him to her.

Ronnie assumes the role of a knight in shining armor who vows to catch the "flasher" to protect Brandi, hoping that she'll fall in love with him as a result. It never crosses his mind that Brandi is too superficial to show any interest or affection for someone as unattractive as him.

But it doesn't matter because there's always booze. And intoxication, as we find out, works wonders for their relationship.

The plot, like

Brandi, is only skin

deep. When Ronnie

fails to find the

flasher, the mall

employs Detective

Harrison (Ray Liotta)

to crack the case.

Ronnie acts

as if his turf has

been encroached

and annoys the de-

ductive to no end.

Detective Harri-

son pays Ronnie back by abandoning him in the middle of the dangerous crossroad where Ronnie discovers that he can actually kick gangster ass. That's when he realizes that he wants to join the police academy and become a full-fledged cop.

Yeah, I know, I didn't buy it either.

Now if I've given the impression that I found the film unwatchable thus far, allow me to step back. Sure, there may not be a complex story, but that's not why we watch comedies. We watch them to laugh. And to the film's credit, there are

• some genuinely dark and funny scenes.

Ronnie's mother (Celia Weston) steals

a lot of them.

Just



image courtesy of movies.punkchoice.com

when you think that she and Ronnie are going to have a beautiful mother-son moment, she ruins it in tasteful comedic fashion. When Ronnie asks her, "You don't think dad left because of me?" She pauses for a few seconds, gazing into his hopeful eyes, and while nodding, affirms, "definitely."

Whether you'll enjoy the movie or not will ultimately come down to personal taste. Although it wasn't my cup of tea, I still got my fair share of laughs (and yes, I did feel a bit ashamed of myself afterwards). You just have to accept the film for what it is: a black comedy.

There is no happy ending or moral. A story of friendship does actually develop near the middle of the film, but even that is ruined in the end. Fans of Seth Rogen's more light-hearted comedies in the vein of "Knocked Up" and "Superbad" may be disappointed. But perhaps we're not supposed to watch "Observe and Report" the same way we would other films.

Maybe we should treat it like a humorous psychology experiment. Like the title of the film suggests, we should observe the characters and their interactions with one another and report our conclusions about their behaviors.

When we're finished, we can then analyze ourselves and ask why the entire audience in the theatre lost breath laughing at a naked, overweight male running around a mall?

My conclusion: everything that flops up and down turns funny when played in slow motion, with the natural exception of breasts, of course.

## Studio 115 Double Feature

Avant-Garde Student Plays Debut in DuPont

By **KATIE ROBINSON**  
Staff Writer

Warm light silently saturates the stage, illuminating four masked figures clad in white when, one of them speaks, "So what is theatre then?" the play has begun. Studio 115, part of the theatre and dance department is presenting a new play festival.

A production of two student written and produced plays entitled, "JIM (the slow fade of love)" written by sophomore Taylor Williams and "Generation Fail" by junior Paul Morris.

These two plays will be performed in repetition alternating Thursday through Sunday starting at 7:30 pm every night and 2 p.m. on Sunday. For a complete description of the performance schedule visit the "Studio 115 Play Festival" event on Facebook.

Once again, our avant-garde student theatre challenges its audience to view the world differently, and to ask questions about life, love, success, and failure. When asked what students will get from this festival, Williams said, "I think that

the big thing people should get is a sense of adventurousness from the studio.

These are two shows that go in completely different directions completely created by students, they're remarkable! This festival proves that Studio 115 is not only a lab space but a viable entity on campus." Senior Delaney Twining, an actor in "Generation Fail" described this play as consisting of three intricate and touchingly hilarious vignettes connected by one narrator offering thoughts on the failures of science, obstacles in love, and set backs at work.

The locations for these miniature moments include Space, a bar, and a pier from the early 1900's. Twining plays the role of narrator, a blonde/brunette and redhead, and a mobster.

Twining said, "I enjoy the play, it's funny, very funny, and it makes you think about the human condition."

While this play comically illustrates the pieces of life which are understood universally, "JIM," in stark contrast presents more serious subject matter. A drama that deals with "love, death, and the memories of a past that begs to be resolved," as Williams said, it was, "a drama born out of artistic frustration which has allowed me to experiment



image courtesy of Paul Morris

with different methods of storytelling.

I hope that audiences will be challenged to follow this story," Twining said. These two shows, worthy of the attention of our student body and as senior Mitch Macdonald says, "if students come to see these plays they will be affected. It is an experience that overwhelms the senses; it will allow

you to forget about that final or paper you should be writing, you'll just watch students work.

It's entertaining." Is there any reason why these plays should be seen? Magan Carrigan, a sophomore playing the role of Eve in "JIM" responded, "we've all worked really hard and it's free...it's worth it!"



image courtesy of capeusa.com

## 'Dragon Ball Evolution'

Twentieth Century Fox Slaughters Precious Memories

By **CHRIS GAINOR**  
Staff Writer

Those of us that grew up during the late '90s will never forget "Dragon Ball Z."

The show you would race home after school to catch on Cartoon Network, or even wake up early on Saturdays to watch on Fox, "Dragon Ball Z" had some of the best villains in the cartoon world, due to their ability to always have one last card up their sleeve.

With fights lasting over several episodes, it is easy to understand how the series ran for 291 episodes. And now, six years since the first full run of "Dragon Ball Z," 20th Century Fox has decided to cash in on our childhood with "Dragon Ball Evolution."

Dragon Ball Evolution starts off easily enough introducing characters. The movie begins with a quick fight between Goku and his grandfather, showcasing Stephen Chow's involvement as producer.

Right away the film captures the feel of the cartoon due largely to the grandfa-

thers' voice, which sounds like it was performed by someone else. Goku appears to be a creepy dweeb at school who is bullied by the boyfriend of the girl he seemingly stalks, Chichi.

The plot quickly reveals the importance of the Dragon Balls, as the evil Piccolo has escaped from his imprisonment and wants to destroy the world.

“Once again, I thank Fox for ruining my precious childhood.”

-Chris Gainor”

In Piccolo's second appearance, he resembles a green combination of "Star Wars" character's Darth Vader and Emperor

Palpatine, using something like the Force to choke Goku's grandfather. Bulma is then introduced, pairing up with Goku on the search for the other Dragon Balls.

They visit familiar sites on their search, including a fighting tournament—though little is done with this pivotal element of the cartoon.

The film culminates with a final fight in typical "Dragon Ball Z" fashion: in a desolate area with numerous plateaus.

However, the final fight is hectic and jumbled, much like the storyline.

"Dragon Ball Evolution" may not be the worst film you'll see this year, but it's certainly contender.

Like with other recent film adaptations "Watchmen" and "The Dark Knight," reviewing "Dragon Ball Evolution" on its own merit becomes difficult when there is so much previous source material to draw from. For the most part, "Dragon Ball Evolution" uses stereotypes and names from the TV show but lacks the charm that defined it.

The movie did do a stellar job replicating hairstyles though. The various phases of Goku's hair were surprisingly accurate, given the film's cartoon source. Other attempts were made to seem like the show, such as the fast throwing of punches and the character's use of powerful moves like the Kamemehameha.

While the film does follow the basic premise of the series—bad guy must be stopped by finding the Dragon Balls—it's still missing the one liners, overly arrogant villains and drawn-out fight sequences the TV show.

Once again, I thank Fox for ruining my precious childhood with yet another attempt to make more money off of its fond memories.



# Features



Senior Sam Johnston helps Lily Syah cross the river at a nature camp. Johnston joins the Peace Corps in September.

Courtesy of Priya Bettadapur

## RA On Duty

By LINDSEY PENCE  
Staff Writer

On duty as a Resident Assistant in one of the residence halls at the University of Mary Washington, 19-year-old Elena South was speaking with another RA when her friend Aliyah Jameer started making hissing sounds to get her attention.

"Look, look over there," Jameer whispered, pointing at an open door across the hall from the other RA's room.

In the open room, scattered with soiled t-shirts, sweatpants, and Axe deodorant spray, was an enormous clear, plastic bottle filled with liquid, sitting alone atop the window sill. Nobody was in the

“I’m not paid to act as a police officer. [My residents] are my peers. I’m also not paid to be their maid.”

— Elena South

room.

South retreated from her conversation to look into the room. As she scanned the room and noticed the bottle, her face remained deadpan.

"If that RA doesn't even notice something like that," South said at the time. "I'm not going to do anything about it."

South and Jameer went on their way, on to the next hallway, making sure that the peace remained undisturbed.

The truth is that South, the daughter of two federal agents, knew that leaving a college kid alone with a suspicious bottle in an upperclassman residence hall on a Monday night probably wouldn't do much harm.

Growing up with a mother on the Drug Enforcement Agency and a father with the Food and Drug Administration, she's seen worse.

As a small child, South lived in Panama while her mother kept a close eye on the whereabouts of the corrupt, drug trafficking dictator, Manuel Noriega. Her father was on the task force that captured and detained Noriega as a prisoner of war before he was tried and sent to a U.S. prison.

When her mother was pregnant, she went undercover as a drug dealer's girlfriend in order to help bring down one of Texas' biggest crime families.

But South never wonders if her life was ever in danger.

"The D.E.A. would never put my

See RA, page 8 ▶

## Moving On From UMW

### Students Share Post-Graduate Experiences from all over the World

By BRITTANY De VRIES  
Staff Writer

When seven-year-old Lily Syah accidentally broke her counselor's aviator sunglasses, she had a much harder time dealing with the disappointment than he did.

"She had a complete breakdown," senior Sam Johnston said with a laugh. "I don't even care about those aviators, you know?"

A few months after realizing how much he enjoyed working with children, Johnston applied to the Peace Corps to be an English teacher.

After the English major fills out his final medical forms, the last part of a very strenuous application process, Johnston will know if the Peace Corps will place him in Eastern Europe or Central Asia.

Johnston wasn't worried that he has yet to know where he will live and work for the next two years.

"I'm okay with it," he said. "It's one of those things, where you trust you'll be in the place you need to be."

After reviewing his application and where his skills lay, Johnston's Peace Corps advisor advised him to follow a teaching track.

"The Peace Corps finds the skills you have, and makes you competitive," he said. "To be placed earlier, I was advised to be a teacher."

Career Services director Gary Johnson advocated the Peace Corps as "a good option, though it is very selective and competitive, so it's a long process that cannot be considered at the last moment."

Career Services offer many programs, workshops, and assistance in finding graduate jobs after graduation.

"Employers are looking for skills in particular fields, but in general, they look for the ability to communicate, analyze, have leadership, solve problems, and has a strong work ethic," Johnson said.

Hilary Lufkin, a 2008 alumna, didn't make a job her only goal after graduation.

After hiking the first fifty miles of the Appalachian Trail (AT) in Georgia three weeks ago, Lufkin is back in Charlottesville for her job as Virginia Campus Organizer for the Chesapeake Climate Action Network.

She will do another stretch in mid-May, and intends to finish the entire trail by sections.

"One of my life goals is the long distance hiker's Triple Crown."

The American hiker's Triple Crown includes completing the Appalachian, the Continental Divide, and the Pacific Crest trails.

Lufkin hiked with Stu Burton, her

See POST GRAD, page 8 ▶



Courtesy of Hilary Lufkin

Alumna Hilary Lufkin hiked a portion of the Appalachian Trail. Trail-named "Sunshine," she plans to hike the entire AT.



By KAITLIN MAYHEW  
Assistant Features Editor

Censorship has gone electronic. Far gone are the days of bonfires burning banned books in the public eye. In fact, all sensory details of the historical tradition are gone as censorship moves online. Burning books is a thing of the past. Now you can just make them invisible.

In recent news, the online book, music, movie, etc. sellers extraordinaire Amazon.com has been in-

involved in a scandal in which many of its gay/lesbian titles have been "de-ranked" or categorized as adult.

Now at first this doesn't sound so bad. However, books on Amazon.com that are not ranked are significantly harder to find than those that are. Many un-ranked books do not even show up when you search their category, so, unless that searcher knows the exact title they want, they couldn't find many specific books related to their search.

For instance, if someone were to

type "homosexuality" into the search engine, what would result for the most part are history books, religious books, and books that bear titles such as "A Parent's Guide to Preventing Homosexuality," by Joseph Nicolosi and Linda Ames Nicolosi, that can be found on the first page of searches.

Also, some may agree that certain books that deal with sex and sexual topics either in the title or otherwise deserve to be in the adult section. And it almost makes sense, except for this lesser known fact: Amazon

sells porn, and vibrators.

"Ellen Degeneres: A Biography," and Anaïs Nin's "Delta of Venus" do not belong in a category with "Fiesta Island Party Girls." And nor do the children's books, "Heather Has Two Mommies" and "Daddy's Roommate." These two books include positive portrayals of same sex parent families, and yes, perhaps the ratings suggest that the message is a little blatant, but regardless, they are written for children as young as five.

See THAT'S, page 8 ▶

## THAT'S WHAT SHE SAID...

# THAT'S WHAT SHE SAID...

## ◀ THAT'S, page 1

There are no sex scenes or vulgar descriptions; they are just different kinds of bedtime stories.

Other books, such as "Full Frontal Feminism: A Women's Guide to Why Feminism Matters," by Jessica Valenti were confusing to readers as to why they were "banned." The book, while it does boast a rather provocative title, deals with women's topics, not sex. So apparently, it's not only unacceptable to mention sex or homosexuality, but also to be a feminist.

Amazon chalks the incident up to a "glitch" in their marketing department

that is in the process of being fixed. Although previously, when authors started to notice that their books no longer bore rankings, Amazon responded by saying that many books deemed to include "adult content" were being taken out of "some searches and bestsellers lists" as a consideration to their wide range of customers. However, when the bloggers, tweeters, and Facebookers alike began a fitting online protest to the online censorship that in the days of book burning would rival scary farmers with pitchforks, Amazon changed, it's plea to a "glitch." What an interesting and very categorically specific glitch.

## This Week In Town

### Friday

African American History in Virginia  
Fredericksburg Area Museum  
Fee: \$7 Adults  
1001 Princess Anne St.  
(540) 371-3037

Honor By August  
21+ Modern rock/Pop.  
Time: 10pm - 1am

Cost: \$5  
Location: The Colonial Tavern  
Info online: [www.irishbrigadetavern.com](http://www.irishbrigadetavern.com)

### Saturday

Jim Canty and Art Beveridge  
Live Jazz  
Free  
8-11 p.m.  
Tru Luv's  
(540) 373-6500

### Sunday

Live Bluegrass at the Sunken Well Tavern  
If you have talent and an instrument, feel free to join in.  
Free 7-9 p.m.  
720 Littlepage St.  
540 370-0911

# RA: Daughter of Feds

## ◀ RA, page 7

mom in a situation where they could risk being sued," she said. "Besides, those criminals really started to enjoy my mom's company. They were giving her gifts and helping her out through the pregnancy."

South is fully aware of the complexities of the criminal world and the fact that there is a vast grey area between good and evil. She explains that agents oftentimes end up forming close relationships with those who they investigate. Her mother even kept in contact with several criminals after helping to put them in prison, writing them the kind of handwritten letters usually reserved for family and close friends.

This knowledge probably informs South's own tactical style as an RA. She certainly doesn't go around treating her residents like criminals. In fact, she takes it upon herself to treat them as she treats her own friends. She bakes them pies and invites them to stop by her room at any time.

"I'm not paid to act as a police officer," said South. "They are my peers." But she is quick to add, "I'm also not paid to be their maid."

The latter half of South's statement is made abundantly clear when passing by the kitchen on her floor, cardboard recycling boxes spilling over with cereal boxes, pop cans, and classroom handouts in all colors of the rainbow.

"That's one luxury of being an RA," she said. "If they don't take out the recycling, I'm not the one who is going to have to pay the fine."

But there is one thing that South doesn't tolerate: violence. South has encountered a few incidents of violence in her time as an RA. One oc-

curred when a group of boys broke into a fight on the front lawn of her building.

"I heard this yelling coming from

South's circumventive method is typical of an ideology that her parents instilled in her, one that frowns upon disorganized bureaucracies and time consuming paperwork. "If you go by the book all the time, nobody will respect you, and nobody's going to call you when there's trouble," said South.

South adds, "I do enough so that people feel safe."

South's safety driven conscious stems from growing up in a handful of Third World countries in South America that are often characterized by violence and crime. Until the age of 13, when she moved to the States, she was faced with realities that children in the U.S. usually aren't aware of.

But one can tell that the things she has seen are not burdensome. She greets friends with hugs and kisses. She engages nearby strangers in conversation.

She listens earnestly when people speak. At South's core is a love of all things playful and fun. This is evident upon entrance to her room, being forced to reckon with a life-sized cardboard-cutout version of James Dean. If she happens to notice that her roommate is deeply involved in an online game of "World of Warcraft," she nudges her, asking those in the room, "Should I go jump on Karen now?" And by venturing to South's window sill, one finds romance novels with muscular males on the covers, Jewish candles that were used for a séance on Friday the 13th, and Austrian wafer cookies.

On her night of duty, South ended the night with several girlfriends, looking up YouTube videos of their favorite songs. South's chosen song was by Johnny Cash, the "Folsom Prison Blues."

The rest of the building was peaceful, fluorescent lights still flickering, and not a soul in sight.



Courtesy of Elena South

UMW sophomore Elena South grew up with Federal Agent parents. She is an RA in Randolph Hall.

the front, so I looked out my window and there was this tangled mess of boys all over each other," said South. "When I got down there, they all ran past me before I could even see who they were."

But running away was "probably a futile effort on their part. South started doing her detective work almost immediately after the event took place. Instead of going to the floor where she knew the boys lived, she went to a girls' floor. There, she knew she would probably find friends of the boys."

"I knocked on their doors and asked if I could come in, you know, just to talk like girlfriends," said South. "I reassured them that nobody was going to get in trouble and that I just wanted to know what happened for my own peace of mind."

When the boys got wind of what South was up to, some of them came to her themselves with their own stories. She advised them to go to the police themselves with the truth as to prevent harsher punishment.

# Post-Grad Opportunities Abound

## ◀ MOVING, page 7

co-worker at Blue Ridge Mountain Sports.

He and Lufkin committed themselves to finishing the AT after their boss, Andrew Stevens, passed away on Jan. 30 to colon cancer.

"That galvanized that we were going to do it," Lufkin said. "In memory of Andrew."

Stevens dubbed Lufkin and Burton their trail nicknames, a hiker tradition.

"I'm Sunshine, and Stu is Sparky," she said.

"Sunshine" Lufkin said that students need to reevaluate their goals after college.

"Thinking about graduation, people feel pressure to get a job," she said. "But really, you should fulfill your

dreams."

On June 8, senior Emily Queen will follow her own dream when she leaves for Burkina Faso, West Africa, as a Peace Corps volunteer.

Volunteering in the Peace Corps' Community Development sector, Queen will work on a program advocating girl education and empowerment.

"It's an entirely emergency experience," she anticipated.

Though she speaks intermediate French, she explained that the community will most likely converse in a local language.

"Which means that I'll be talking in a language I don't know hardly at all," she said.

Queen, who volunteered in Honduras with Students Helping Honduras and in New Orleans with Habitat for Humanity, will work alone in a village school as a consultant.

She will also work door-to-door to persuade families in the village to make educating their young women a priority.

Before she moves to Burkina Faso, the Peace Corps will provide three months of intense training to help Queen assimilate to her new environment.

Bridgewater College alumnus Jarus Cox is going through another intense training schedule, one that is a little more physical.

After his brother, Jefferson Cox, graduates from Brown University this spring, they are heading out west-by-bike.

Cox approximates the 4800 mile endeavor from coast to coast will take them about two months.

He and his brother wanted to achieve something "monumental" before they settled into their careers.

"And going across the country by bike was crazy enough for both of us, so it sounded like a good idea," he added.

Riding through the Redwood Forest, along the California coastline, will be the highlight of his trip.

"My brother's personality is my biggest worry," he said. "I don't want



Courtesy of Emily Queen

Emily Queen hugs Aldo, a boy she helped during her SHH trip.

us getting into a conflict and then separating."

After they reach the Pacific Ocean, the Cox brothers will take an airplane flight back to Virginia.

Johnston, like other graduating students, feels the influence that the slowed economy has on the job market.

"The Peace Corps and other volunteer organizations are a way to use this time productively," Johnston said. "Hopefully the recession will be over in

two years."

Career Services acknowledge the influence that the receding economy has had on the job market.

"In this difficult job market, it is going to take longer," Johnson said. [Students] need to prepare for that. It helps to have a focus, and the most common way to find a job is by networking."

Career Services, which offers assistance to students even after graduation,



Courtesy of Jarus Cox

Jarus Cox with his brother, Jefferson, and their dog, Munch.



# News

## Outside the Fence



By **HEATHER BRADY**  
Staff Writer

### Regional



Courtesy of [www.fredericksburg.com](http://www.fredericksburg.com)

On Tuesday, several witnesses pointed their fingers at 20-year-old Brandon Lee Smith, accusing him of shooting and killing an employee at a Fredericksburg nightclub early last year. Smith is charged with first-degree murder and using a firearm in the commission of a felony in connection with the death of 30-year-old Dasan Richardson. Richardson was shot in the chest with a .45-caliber handgun early in the morning at Mi Casa Restaurant in Central Park on Jan. 12, 2008. Tuesday marked the beginning of a scheduled three-day trial in the Fredericksburg Circuit Court. Courtroom security was much heavier than usual, because Smith has been associated with a local gang known as "Pound Property." (*The Free Lance-Star*, April 15; [www.fredericksburg.com](http://www.fredericksburg.com))

### National



Courtesy of [www.washingtonpost.com](http://www.washingtonpost.com)

A new report providing the most detailed portrait to date of the illegal immigrant population found that it is mostly made up of young families that are having children at a much faster rate than previously known. The study, released yesterday by the nonpartisan, Washington-based Pew Hispanic Center, also found that a disproportionate share of such children live in poverty and lack health insurance. Because any child born in the United States has a right to citizenship, the growing presence of these children is likely to complicate the debate over immigration policies aimed at their parents. The question of so-called "mixed-status" families is not new. But the increase in the number of children born to illegal immigrants is likely to exacerbate such situations in years to come. Immigrant advocates and members of Congress, hoping to build momentum for legislation legalizing unauthorized immigrants, have been highlighting the plight of their U.S.-born children in a series of public events across the country in recent months. But the issue also could heighten anxieties in many communities that the U.S.-born children of illegal immigrants will increase demands on schools and social services. (*The Washington Post*, April 15; [www.washingtonpost.com](http://www.washingtonpost.com))

### Global

Somali pirates Wednesday attempted to commandeer another U.S. cargo ship, the Liberty Sun, but the attack was thwarted, and the ship is headed toward port with naval guards in Mombasa, Kenya, according to U.S. Navy officials. In a separate incident Wednesday, French naval forces captured 11 pirates in the Indian Ocean after foiling their attempt to hijack a Liberian-flagged cargo ship, the French Defense Ministry announced. In retaliation for U.S. naval operations against them, Somali pirates threatened to hunt down American-flagged ships and kill their crew members, the Associated Press reported. Faced with escalating pirate attacks, the U.S. government Wednesday announced a series of steps aimed at cracking down on pirate bases on the Somali coast, expanding the international response to piracy and freezing the pirates' assets. (*The Washington Post*, April 15; [www.washingtonpost.com](http://www.washingtonpost.com))



Courtesy of [www.washingtonpost.com](http://www.washingtonpost.com)

Last Wednesday, 20 American crewmen of the Maersk Alabama cargo ship faced off against four young Somali pirates armed with assault rifles. That ship has since arrived safely to port in Mombasa. (*The Washington Post*, April 14; [www.washingtonpost.com](http://www.washingtonpost.com))



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Woodward Campus Center  
Meeting Room 4  
12:00 p.m. - 1:30 p.m.

For more information contact:  
Jessica Koehler at 202-692-1045  
[jkoehler@peacecorps.gov](mailto:jkoehler@peacecorps.gov)

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# What's Up In Campus Dining?



## Get To Know Us!

### Meet Estelle Coleman - Breakfast Cook

Many of you early risers may be familiar with Estelle, our faithful breakfast cook in the Washington Diner. Estelle comes in every morning at 5 AM to begin her preparations for her delicious breakfast buffets, which most often include breakfast potatoes, scrambled eggs (always perfectly done!), bacon or sausage, and pancakes or french toast. At the same time, Estelle also prepares hot breakfast items for our many early morning catered events, so she is one busy lady! When breakfast is concluded, she re-sets the service lines for lunch and attends to the hot food through most of our lunch service. If Estelle seems to make all of this hard work look easy, perhaps it is because of her many years of experience. She worked for Hot Shoppes, Big Boy, and Classic Vending for many years before joining UMW Dining Services 13 years ago. Estelle said she just "likes to cook", and it shows! The next time you stop in for breakfast at the Washington Diner, please say "hello" to Estelle!



## UPCOMING EVENTS

### April is "Celebrate Our Environment" Month

*Help Us Reduce Food Waste! Take All You Wish, But Eat All You Take!*

April 20 - 23:

**Weigh The Waste!** - During Dinners at Seacobeck. Help us reduce food & paper waste! Put your paper & food waste in special containers so we can chart our waste reduction! Let's see how low we can go!

April 22:

**Earth Day - Free samples of Green Mountain Fair Trade Specialty Coffees** at The Eagle Express Cart. 11 AM to 1 PM on Campus Walk.



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# Sports



## Caps Take Southast, Two Seed in Playoffs

By JESSICA LEIMAN  
Guest Writer

I'm a hockey fan, and it's playoff season. Contrary to those Christmas carolers, this is the most wonderful time of the year.

While most of campus is starting to pack up the coats and bring out the shorts, there are a special few who are just now starting to wear their sweaters. They're the same people who, for the past few weeks, have been declining your party invitations in favor of parking themselves in front of the TV to watch Comcast Sports Net or Versus. I've got my red sweater on and I haven't left my apartment for anything other than food (or a sports bar) in almost a month.

Your hometown heroes, the Washington Capitals, have won the Southeast Division for the second year in a row and the fifth time in franchise history and they've clinched the second seed in the Eastern Conference. Starting on Wednesday night, they'll begin a best-of-seven series against the seventh-seeded New York Rangers, with home advantage meaning if seven games are necessary for the victor to move into the second round, four of those games will be played at the Verizon Center in Washington, D.C.

The Capitals have played the Rangers four times this season, winning the regular season series with a record of 3-0-1, including a remarkable comeback from being down 4-0 in the third period on Dec. 23. They went on to win that game, by the way, a couple of minutes into overtime. That

comeback matched the biggest in franchise history, and highlighted the Rangers' biggest weakness: defense. However, a few things have changed since the Capitals last played the Rangers.

The entire National Hockey League seems to have been on a mission to prove that coaches are expendable, and while Bruce Boudreau of the

comes of matches. Tortorella, however, is often doing and saying whatever it takes to propel his team to victory. His system clearly works—he coached the Tampa Bay Lightning to win the Stanley Cup in 2004, and his current club boasts a 12-7-2 record since the day he was hired.

Another point of difference from the Capitals' and Rangers' last match-up is the personnel gracing the ice. While Capitals General Manager George McPhee chose to make no moves at the trade deadline in an effort to build the confidence of his club, the Rangers staff did make a few moves. The Rangers added center Nik Antropov, as well as defenseman Derek Morris. More fa-

recently, Avery made pre-rehearsed distasteful remarks about an ex-girlfriend to an entire camera crew, compelling his team at the time, the Dallas Stars, to release him from his contract. After stewing in the American Hockey League for a few weeks, he was picked up by the Rangers, for whom he'd played from 2006 to 2008.

The last question for this first round match-up is that of who is between the pipes. The Rangers' goalie, Henrik Lundqvist, is an all star, often referred to as "King Henrik." The Capitals' goalie, meanwhile, leaves something to be desired. Jose Theodore is a previous Vezina winner who just can't seem to find his groove with a team other than the Montreal Canadiens, a team with which he spent ten years. Since he was traded to the Colorado Avalanche in 2006, Theodore has been regarded as a talented netminder who has, for lack of a better phrase, lost his mojo.

The Capitals picked up Theodore in July 2008, after they failed to retain the goalie who backstopped their run to the playoffs last year, Cristobal Huet. The acquisition of Theodore was a risky one, and he has provided the team with some brilliant performances, as well as some lackluster let-downs. Luckily for Theo, the Capitals can brag about their explosive offense, which frequently makes up for what the team lacks in net.

All in all, while some point to seeding or records to determine who is most likely to win a series, this is probably the best way in which to lose a pool. This is going to be an exciting series, especially since playoff hockey is fast, furious, and passionate. In the quest for the Cup, teams start playing differently, unnoticed individuals tend to step up, and there are almost always upsets. The Capitals have got a lot of preparation to do before they host the Rangers this week, but if they play their cards right, I'll be wearing that heavy red



Courtesy bleacherreport.com

The Capitals go into the playoffs as a two-seed against the seven-seed Rangers.

Capitals was not affected, Tom Renney was. Renney was the Rangers' coach the last time they and the Capitals met, and former Tampa Bay Lightning coach John Tortorella replaced him in late February. Tortorella's coaching style displays itself in stark contrast to that of Renney, who is often said to have more concern for his players than the out-

mously (or, perhaps, infamously), the Rangers claimed left wing Sean Avery off of recent waivers a few days before the trade deadline.

Avery is known for being the NHL's most notorious agitator, best remembered for waving his stick like a windshield wiper in the face of future-Hall of Fame goaltender Martin Brodeur while yelling "fatso!" during last year's playoffs. More

## Wide Receivers the Big Question in 2009 Draft

4 DRAFT, page 12

off the board to the desperate for secondary Texans. A compliment for DeMeco Ryans could be in the cards, but the Texans will see Jenkins as a major value pick.

16) **San Diego Chargers- Brian Cushing, LB, USC-** Cushing will fit in great for the Chargers because he can play any linebacker position and has the heart to play with Shawn Merriman.

17) **New York Jets- Percy Harvin, WR, Florida-** Harvin is a Reggie-Bush-type player and will be able to impact the Jets line-up whether he is lined up at WR or RB.

18) **Denver Broncos- Tyson Jackson, DE, LSU-** Jackson is a guy that the Broncos could take at 12 or 18 and still get good value for him. He fits in great with the Denver defensive scheme.

19) **Tampa Bay Buccaneers- Josh Freeman, QB, Kansas State-** Freeman, like Flacco, has all height, the arm strength and the physique to be an NFL quarterback but also like Flacco the decision-making ability is lacking. Tampa Bay has a great opportunity to groom Freeman for two years under Byron Leftwich until he's ready to take over.

20) **Detroit Lions- William Beatty, OT, Connecticut-** If the Lions are going QB with the first pick, you better believe they're going to grab an OT with their second first-round pick.

21) **Philadelphia Eagles- Hakeem Nicks, WR, UNC-** I am big on Nicks and I think Donovan McNabb needs that big possession receiver to go with ease.

22) **Minnesota Vikings- Jeremy Maclin, WR, Missouri-** Maclin is an absolute steal at 22 for the Vikings who need the return game and the receiving core upgrade.

23) **New England Patriots- Knowshon Moreno, RB, Georgia-** What happened to Laurence Maroney?

24) **Atlanta Falcons- Brandon Pettigrew, TE, Oklahoma State-** This is perfect for the maturing QB Matt Ryan. The Falcons need another receiver and Pettigrew fits in great lining up at tight end.

25) **Miami Dolphins- Vontae Davis, CB, Illinois-** Davis could be amazing, or he could bust. He was a top ten pick before the year and now he'll probably go in the 20s but in Miami he'll have a chance to start in a depleted secondary.

26) **Baltimore Ravens- Darrius Heyward-Bey, WR, Maryland-** Ravens may have to trade up if they really want Bey but. He has speed, height and has the potential to be the best WR taken in this draft.

27) **Indianapolis Colts- Peria Jerry, DT, Ole Miss-** Colts fill a need while getting great value on Jerry.

28) **Philadelphia Eagles- Eben Britton, OT, Arizona-** Eagles fill a need on the line and Britton will continue develop after skipping his senior season.

29) **New York Giants- Rey Mauluga, MLB, USC-** I didn't even forget about Rey, but the Giants would be hard pressed to pass up on a talent like him.

30) **Tennessee Titans- Clay Matthews, LB, USC-** Keith Bullocks begins grooming his eventual replacement.

31) **Arizona Cardinals- Donald Brown, RB, Connecticut-** Tim Hightower is a goal-line back and the Edge is old.

32) **Pittsburgh Steelers- Darius Butler, CB, Connecticut-** The Steelers will have their pick of the plethora of second-tier corners. Interior lineman on the offensive side is a pressing need as well.

2009 between Kellen Clemens, Erik Ainge and Brett Ratliff. None of those options look to be the answer, thus be ready for New York to take the talented but little known Freeman here.

18) **Denver Broncos- Percy Harvin, WR/RB, Florida-** Harvin may not have a defined position yet, but he is too explosive for the Broncos to pass up here. Harvin could step in as the slot receiver and is also an intriguing option at the running back position as well.

19) **Tampa Bay Buccaneers- Knowshon Moreno, RB, Georgia-** The Bucs added running back Derrick Ward via free agency and Moreno's skills would be a superb compliment to Ward's and add explosion to fairly average offense.

20) **Detroit Lions- Michael Oher, OT, Mississippi-** The Lions drafted their franchise quarterback with their first pick and they'll use their second first rounder to take someone to help keep Stafford upright. Oher is massive and talented, though somewhat inconsistent, but he is still a good fit for Detroit.

21) **Philadelphia Eagles- Robert Ayers, DE, Tennessee-** Philadelphia could use a boost at the defensive end spot and while Everett Brown may be a possibility, Ayers is a better fit for the Eagles system.

22) **Minnesota Vikings- Eben Britton, OT, Arizona-** Britton is very talented offensive lineman who would go earlier in the draft if this year wasn't stacked with a multitude of talented linemen. The Vikings are lucky to get such a quality player so late.

23) **New England Patriots- Brian Cushing, LB, USC-** Cushing can play either ILB or OLB at the professional level and the Patriots will snag the versatile LB to add talent and youth at the position.

24) **Atlanta Falcons- Rey Mauluga, LB, USC-** Atlanta lost veteran linebacker Keith Brooking to the Dallas Cowboys and Mauluga was a standout at USC who should fill their linebacker need.

25) **Miami Dolphins- Everett Brown, OLB/DE, Florida-** The Dolphins defense pressured quarterbacks a lot in 2008, but Brown is too talented to pass up here and he adds youth to an aging D-line.

26) **Baltimore Ravens- Darrius Heyward-Bay, WR, Maryland-** Heyward-Bay doesn't have the pedigree of other receivers in the draft, but his combination of height and speed gives him a ton of upside.

27) **Indianapolis Colts- Peria Jerry, DT, Mississippi-** The Colts defense gave up almost 123 rushing yards a game last year and Jerry would help to clog up the holes for opposing backs to run through.

28) **Philadelphia Eagles- Hakeem Nicks, WR, North Carolina-** The Eagles got a speed receiver in last year's draft with their selection of DeSean Jackson, but look for receiver to be a concentration again in this year's draft as they select a possession receiver for McNabb to throw to in Nicks.

29) **New York Giants- Clay Matthews, LB, USC-** Like his former teammates Cushing and Mauluga drafted before him, Matthews is talented linebacker who fills a hole for the Giants.

30) **Tennessee Titans- Alex Mack, OG/C, California-** Starting center Kevin Mawae is 38 years-old and in need of an heir. Mack will give them youth and be able to learn under a great center like Mawae.

31) **Arizona Cardinals- LeSean McCoy, RB, Pittsburgh-** The Cardinals need youth and talent at the running back position and McCoy provides them with both of those things.

32) **Pittsburgh Steelers- William Beatty, OT, Connecticut-** Pittsburgh's one weakness appeared to be their inability to consistently protect Roethlisberger. Beatty would be a fantastic addition to their

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# Sports

## Mock Me Amadeus

By JOEY MERKEL  
Sports Editor

April 25 this year marks the date when over 300 potential NFL prospects will crowd around their TVs and like a lottery, waiting for their number to come up. From top prospects like Matt Stafford and Aaron Curry to mid-rounders Chase Coffman and Paul Kruger, pins and needles will be felt by all.

There are a lot of question marks in the first round as elite prospects do not show up at every position. While offensive and defensive lines carry many of the league's top prospects, other premium positions like cornerback and safety lack the elite potential number ones but

will carry more second round and in day two.

Last year, cornerback Malcolm Jenkins and linebackers James Laurinaitis, and Rey Maualuga, who all played for schools with BCS title hopes, were all considered top 10 picks if they had chose to forego their senior seasons and enter the draft after their junior years.

After all of them elected to stay, their draft positions have tumbled, particularly to the Ohio State duo. Scouts believe Jenkins lacks elite recovery speed and could be better suited for the safety spot rather than at cornerback and due to a less than impressive combine performance Laurinaitis could now find himself in the second round rather than the first.

The most controversy that will occur in the first round is where will the wide receivers fall. A couple months ago, former Texas Tech wideout Michael Crabtree was a unanimous top five pick but have to x-rays confirmed a stress fracture in his foot preventing from him to perform at both the combine and the Texas Tech pro day. Teams will undoubtedly be hesitant to invest the amount of money a top 10 pick earns on a risky receiver, a position that has churned out multiple busts in the first round over the last few years.

Because of his immense talent it is unlikely that Crabtree falls past the Jaguars at number eight as they have possibly the most depleted receiving core in the NFL after releasing Jerry

Porter and Matt Jones,

Other than Crabtree, there are questions as to which teams are big on the other five receivers that have first-round potential. Hakeem Nicks and Kenny Britt are the big possession receivers that lack great speed but are equipped with enormous hands that catch anything thrown to them. Darrius Heyward-Bey, Jeremy Maclin and Percy Harvin vary in height and experience but they one thing they all do share is elite speed that has the ability to change the course of any game.

Where will all of these players fall? In the end, that's not for us to decide, but this is not the end. It's just the beginning of second annual *Bullet Mock Draft* special.



Georgia QB Matthew Stafford has great arm strength and the likely No. 1 pick in the draft belonging to the Lions.



Baylor offensive tackle Jason Smith is thought of as the top OT in the upcoming draft.

By JOEY MERKEL  
Sports Editor

1) **Detroit Lions- Matt Stafford, QB, Georgia-** New coaches will usually look to bring in their own quarterback and after failing to pick up a perfect situation in Cutler, the Lions opt for the next best thing and take the strong-armed Stafford.

2) **St. Louis Rams- Jason Smith, OT, Baylor-** I think that the Lions should be going after Smith as the number one pick but he makes even more sense in St. Louis after the Rams cut former pro-bowl tackle Orlando Pace. Smith has all the qualities to look for in an elite tackle and will make an immediate impact.

3) **Kansas City Chiefs- Aaron Curry, OLB, Wake Forest-** Curry very well may be the closest thing to a "sure thing" in this draft however due to needs, he drops in to the laps of Kansas City and will learn next to veterans Zack Thomas and Mike Vrabel.

4) **Seattle Seahawks- Eugene Monroe, OT, Virginia-** Seattle had a productive off-season and helped their receiving corps by signing T.J. Houshmandzadeh now they have to give QB Matt Hasselbeck time to get him the ball and Monroe is a great place to start. He will come in immediately and start at left tackle.

5) **Cleveland Browns- Brian Orakpo, DE, Texas-** I'm not completely sold on this pick as there are rumors of the Browns sending WR Braylon Edwards to the Giants, Michael Crabtree could look pretty tempting to them, but Orakpo next to Shaun Rogers could be scary good.

6) **Cincinnati Bengals- B.J. Raji, DT, Boston College-** Raji could be a difference-maker especially in a division that has Haloti Ngata, Shaun Rogers, Casey Hampton plugging up the middle.

7) **Oakland Raiders- Andre Smith, OT, Alabama-** Crabtree falling to the Raiders seems way to good to be true for Al Davis, but Robert Gallery, Michael Huff and soon enough Jamarcus Russell have all busted for Davis so I'm picking the player that fits their biggest need and is most likely to bust in my opinion.

8) **Jacksonville Jaguars- Michael Crabtree, WR, Texas Tech-** Not sure how likely this is to happen but it would be pretty great for Jacksonville to finally have a reliable wide receiver. The Jerry Porter experiment didn't work and former first-round bust Troy Williamson has shown nothing short of being a number three or four WR in this league.

9) **Green Bay Packers- Aaron Maybin-DE/OLB, Penn State-** Call me crazy but I don't love Maybin here and I don't think the Packers really do either. I think he could help them tremendously but not as much as a guy like Peria Jerry because what they really need is a DT and they will be hoping that Raji falls to them. I see them trading down here and picking up Jerry at value.

10) **San Francisco 49ers- Everett Brown, DE, Florida State-** After Manny Lawson busted, the 49ers needs a great edge rusher to put pressure on the QB.

11) **Buffalo Bills- Robert Ayers, DE, Tennessee-** Ayers is a guy who has crept up the draft board quietly much like former Tennessee teammate Jerod Mayo, who by the way won defensive rookie of the year in 2008.

12) **Denver Broncos- Mark Sanchez, QB, USC-** Has anyone turned on the ESPN this week and not heard someone talking about how Sanchez' draft stock has gone up exponentially? Well I haven't. The Broncos will be lucky if they don't have to trade up to snag Sanchez.

13) **Washington Redskins- Michael Oher-OT, Ole Miss-** The Skins had a very busy off-season but have a glaring need at tackle. Oher regained that top prospect status again after a very strong senior bowl performance.

14) **New Orleans Saints- Chris Wells, RB, Ohio State-** How good of a change of pace back would Wells be running with Reggie Bush? After Jason David has proven worthless and the release of Mike McKenzie, Malcolm Jenkins is an option here and could be valuable at safety as well.

15) **Houston Texans- Malcolm Jenkins- CB, Ohio State-** The first defensive back comes

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1) **Detroit Lions- Matthew Stafford, QB, Georgia-** Stafford has all the tools to be a great NFL quarterback and the Lions need a franchise guy at the helm, so look for them to jump all over the Georgia QB with the first pick.

2) **St. Louis Rams- Jason Smith, OT, Baylor-** The Rams need to fill the void left by the departure of Orlando Pace and while Eugene Monroe is a possibility here, Jason Smith looks to be the guy St. Louis wants as their fixture in the offense line for years to come.

3) **Kansas City Chiefs- Aaron Curry, LB, Wake Forest-** The Chiefs defense was abysmal a season ago and Curry is the best defensive player in the draft and is a great playmaker.

4) **Seattle Seahawks- Eugene Monroe, OT, Virginia-** Seattle's offensive line has done a poor job protecting QB Matt Hasselbeck. Monroe is very talented and should provide stability to the line for the 2009 season and beyond.

5) **Cleveland Browns- Brian Orakpo, DE, Texas-** The Browns defense failed to get any pressure on opposing quarterbacks last year, totaling just 17 sacks for the season, tied for 30th in the NFL. Orakpo is a freak athlete with great strength and he should have an immediate impact.

6) **Cincinnati Bengals- B.J. Raji, DT, Boston College-** Raji is the best defensive tackle in the draft and the Bengals rush defense was masked a bit last year. At about 6'2 340 lbs, Raji should help sure up the Cincinnati defense.

7) **Oakland Raiders- Michael Crabtree, WR, Texas Tech-** The Al Davis era is all about offense. Now he'll give Jamarcus Russell someone to throw to with the pick of Crabtree this year.

8) **Jacksonville Jaguars- Jeremy Maclin, WR, Missouri-** After cutting talented but troubled WR Matt Jones, the Jaguars receiving core looks as bleak as ever. They'll hope that Crabtree will fall to them, but they will still be happy with Maclin at this spot.

9) **Green Bay Packers- Aaron Maybin, LB, Penn State-** The Packers ranked 25th in the NFL in sacks last year, Maybin should fill in well.

10) **San Francisco 49ers- Andre Smith, OT, Alabama-** The 49ers will be more than happy to take a bit of a chance on this extremely talented young man.

11) **Buffalo Bills- Brandon Pettigrew, TE, Oklahoma State-** The Bills added the always controversial Terrell Owens to their receiving corps in the offseason. Now they will look to snag yet another weapon for young quarterback Trent Edwards with the top TE of the draft.

12) **Denver Broncos- Tyson Jackson, DE, LSU-** Is an excellent fit in Denver's system as he can play the pass rushing OLB spot in the 3-4 defense but also move in to the DE slot on passing downs when the team will be in the nickel or dime packages.

13) **Washington Redskins- Mark Sanchez, QB, USC-** Washington already tried to trade for Jay Cutler and it's apparent that the Skins have lost all faith in Jason Campbell. Sanchez can watch and learn for a season and then take over in a years time.

14) **New Orleans Saints- Chris "Beanie" Wells, RB, Ohio State-** The Saints and RB Duce McAllister went their separate ways and now New Orleans is in need of a big, bruising back to complement the speed of RB Reggie Bush. Wells is a perfect fit for that role.

15) **Houston Texans- Malcolm Jenkins, CB/FS, Ohio State-** The Texans secondary desperately needs help and Jenkins is a playmaker.

16) **San Diego Chargers- Vontae Davis, CB, Illinois-** The return of OLB Shawn Merriman should make it so opposing quarterbacks don't have all day to throw, but the Chargers are still in need of depth at corner and Davis is the best available.

17) **New York Jets- Josh Freeman, QB, Kansas State-** The Jets currently have an open quarterback competition for

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